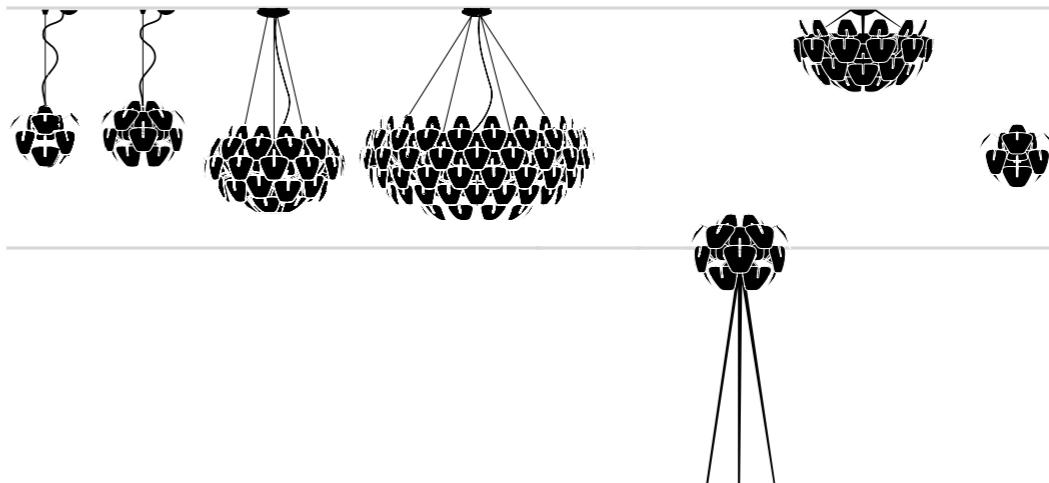


Hope
MOD.

LUCEPLAN 2021/22

Hope

Hope
MOD.

LUCEPLAN 2021/22

Francisco Gomez Paz and Paolo Rizzato, 2009

EN Thanks to its multiple modular configurations, its variety of models and its sparkling, festive presence, Hope represents the quintessence of the decorative lamp in the age of dematerialization: a lightweight aggregation of technological parts. Created as a contemporary reinterpretation of the classic chandelier, whose crystals are transformed into petals, Hope now comes in a range of new versions, offering the same dramatic, evocative lighting effects.

IT Nelle sue molteplici configurazioni modulari, nella sua varietà di declinazioni tipologiche, nella sua sfavillante e festosa presenza, Hope rappresenta la quintessenza della lampada decorativa nell'era della smaterializzazione: componibile, leggera e tecnologica. Nata come rivisitazione in chiave attuale del classico lampadario, le cui gocce si sono trasformate in petali, è stata poi declinata in nuove versioni, altrettanto suggestive in quanto a effetto luminoso e scenografico.

DE Mit ihren zahlreichen modularen Konfigurationsmöglichkeiten, ihrer verschiedenen Versionen, ihrer blitzenden, festlichen Gegenwart ist Hope die Quintessenz einer dekorativen Leuchte im Zeitalter der Entmaterialisierung: unterschiedlich komponierbar, leicht und technologisch. Zunächst entstanden als moderne Neuinterpretation des klassischen Kronleuchters, dessen Kristalltropfen nun die Form von Blütenblättern haben, wurde sie anschließend zu hinsichtlich Leuchteffekt und szenischer Wirkung ebenso beeindruckenden neuen Versionen weiterentwickelt.

FR Grâce à ses nombreuses configurations modulaires, à sa variété de typologies, à sa présence étincelante et joyeuse, Hope représente la quintessence de la lampe décorative à l'époque de la dématérialisation: apte pour la création de différentes compositions, légère et technologique. Née comme la réinterprétation actuelle du luminaire classique, dont les gouttes se sont transformées en pétales, elle a ensuite été déclinée dans de nouvelles versions, tout aussi suggestives en termes d'effet lumineux et scénographique.

WALL

SUSPENSION
CEILING

FLOOR



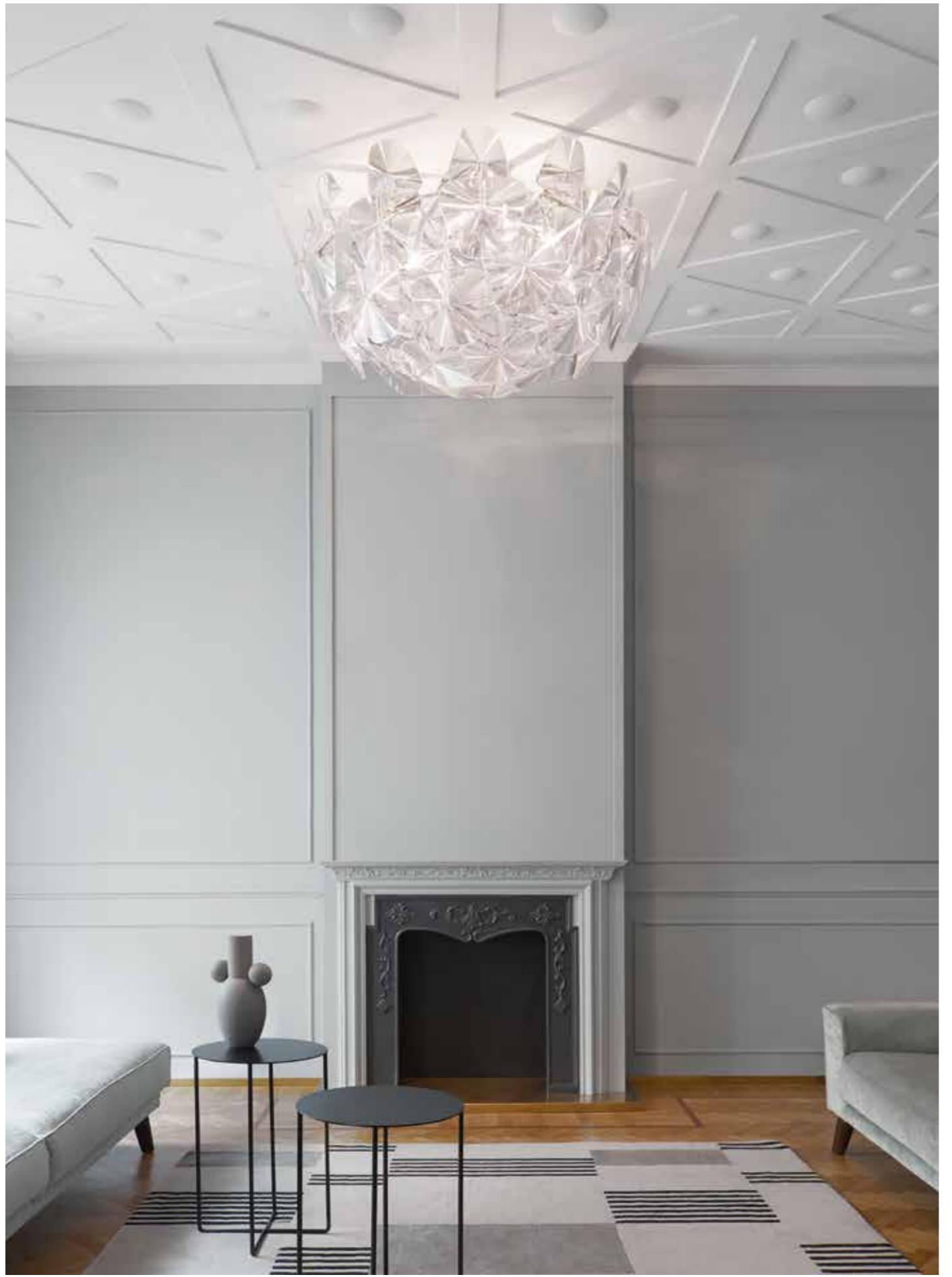
MOD. Hope

LUCEPLAN 2021/22



MOD. Hope

LUCEPLAN 2021/22



MOD. Hope

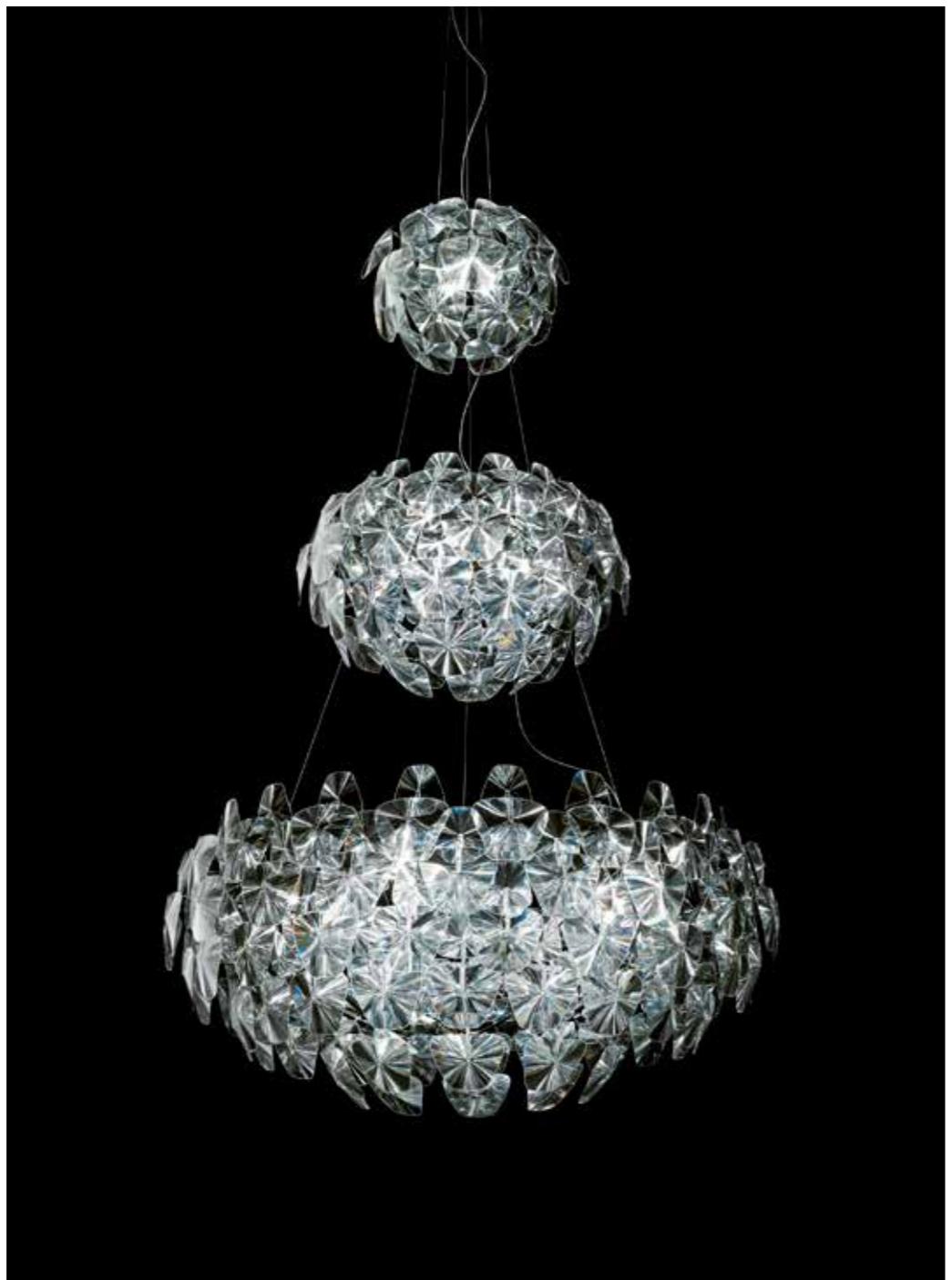
LUCEPLAN 2021/22



MOD. Hope

LUCEPLAN 2021/22





MOD. Hope

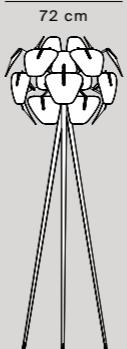
LUCEPLAN 2021/22

D66

Hope

D66/18 td
foot dimmerD66/12 p
weight 2,30 kg

D66/18 td

28.2"
72 cm

D66/12 p

16.5"
42 cm

D66/12 p

27.2"
69 cmD66/30 p
weight 4,9 kg
D66/3 a
weight 2,0 kg
D66/8 a
weight 2,0 kg

D66/30 p

43"
109 cm

D66/3 a

19"
48 cm

D66/8 a

11"
28.5 cm

D66/8 a

24"
61 cmD66/12
weight 1,5 kg
D66/18
weight 2,2 kg
ceiling rose Ø 12 x 3 cm

D66/12

max 106"
49 cm
19.3"
24"
61 cm

D66/18

max 106"
54 cm
21.2"
28.2"
72 cmD66/42
weight 7,0 kg
D66/105
weight 18,7 kg

ceiling rose Ø 16 x 4 cm



D66/42

min 23.5" - max 161"
66 cm
26"
43"
110 cm

D66/105

min 59" - max 366"
90 cm
35.4"
79"
200 cm

Light source	D66/18td	LED E27 dimmable 105W HSGSA E27
	D66/12p	3 x LED E14 3 x 12W FB E14 3 x 42W HSGSA E14
	D66/30p	3 x LED E27 3 x 23W FB E27 3 x 105W HSGSA E27
	D66/3a	LED R7s (Ø max 22 mm, L=78 mm) 120W HDG R7s (L=78 mm)
	D66/8a	LED E27 23W FB E27 105W HSGSA E27
	D66/12 / D66/18	LED E27 23W FB E27 105W HSGSA E27
	D66/42	3 x LED E27 3 x 23W FB E27 3 x 105W HSGSA E27
	D66/105	5 x LED E27 5 x 23W FB E27 5 x 105W HSGSA E27
Materials	Structure in polished stainless steel, transparent polycarbonate arms, transparent polycarbonate prismatic lenses	
Structure finishes	<input type="radio"/> Polished and transparent	
Lens finishes	<input type="radio"/> Transparent	
	F	CE

